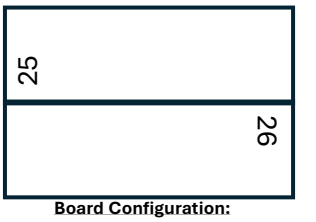
“Scipio Africanus”



Wadi Akarit, Tunisia— April 5th, 1943:

The British 8th Army was continuing its advance through the Mareth Line. The Axis forces established their positions along the Wadi Akarit in Tunisia (also known at the Akarit Line). North of the town of Gabes and El Hamma was a narrow land gap between the sea and the impassable salt marshes. On the night of April 5th, the British 50th Division crossed the anti-tank ditch before Hachana Ridge and assaulted the Italian forces defending the ridge. But these particular Italians were members of the 3rd Battalion San Marcos Marines, the “Tobruk Battalion”. Unlike many of their countrymen, the men of the “Tobruk Battalion” were committed to fighting to the last. It would fall to the men of the 6th Green Howards to dislodge them from their defensive line.





Board Configuration:
25 and 26

VICTORY CONDITIONS: The British player wins at game end if they control Hexes L6, P6 and BB5. Any other result is an Italian victory.

Italian Player sets up first	1	2	3	4	5	6	7
British Player moves first							



Elements of 3rd Battalion San Marcos Marines “Tobruk Battalion “(ELR 4) (SAN 3) (Set up: on board 25 hexes numbered 7 or less)



2 12 2 4 2 2 7 8



Elements of the 6th Battalion Green Howards (ELR 4) (SAN 2) (Set up: on board 26)



2 2 10 8 2 5 2 2

Special Rules/Notes:

1. EC are Moist, with no wind at start.
2. Night Rules (E1.) are in effect. The Base NVR is 3 hexes. The British are the Scenario Attacker and the Italians are the Scenario Defender. The Majority Squad Type for both sides is Normal.
3. The British are Stealthy (A11.17).
4. Place Overlays as follows: on Board 26: W4 on Z8-Y8, W1 on Q8-R8, W2 on H4-G5, and D6 on E9-D8.

Aftermath: The Green Howards were met by intense machine gun and mortar fire as they scaled the ridge in the dark. As the ascended the ridge, the Green Howards managed to wrest the Italians out of their positions in fierce close combat. By night’s end, the San Marcos Marines had been decimated.

GRUMBLE JONES BLOG

Scenario GJ007